

From the Unity of Italians to the Unity of Italics: the Languages of Italicity Around the World

April 15-16, 2011



15 April 2011, University of Pennsylvania

16:00-16:45 Parallel Sessions

Click here for [abstracts](#)

Panel I Defining Italian Identity I – Williams Hall 23

Chair: Stefania Benini - University of Pennsylvania

Segatori, Stefania – “G. D’Annunzio” University of Chieti-Pescara

“La questione della lingua e della poetica nazionale in Nievo”

Sturmar, Barbara - University of Trieste

“Il linguaggio di un italiano ‘assimilato’: Italo Svevo”

Giumelli, Riccardo - University of Florence
“L'età degli italici: una narrazione nel tempo”

Panel II From Italian to Italic – Williams Hall 1

Chair: Lillyrose Veneziano Broccia - University of Pennsylvania

[Tordi, Rosita](#) – “SICL” (Società Italiana di Comparatistica Letteraria)
“Il primo Savinio: *Les Chants de la mi-mort* e *La vraie Italie*”

[Bartholini, Aurelia](#) - Independent scholar
“Il piacere della lettura e l'arte del fare. Forme di creatività correlate nella cultura e arte italiana”

Panel III Selling Italicity – Williams Hall 25

Chair: Patricia Gubitosi - University of Massachusetts, Amherst

Weinberg, Carla - The University of the Arts, Philadelphia
“Italians in the Black Sea: *The Ogdoas* by **Alberto Alfieri**”

Anderson, Kyle David, Centre College
“Reaching for Renaissance: **The Function of Italy in China**”

Luca D'Ambrosio – AugustaWestland
“Dalla Fuga dei cervelli alla **partnership industriale**”

16:45-17:30 Parallel Sessions

Panel IV Languages of Latin American Italicity – Williams Hall 23

Chair: Marina Della Putta Johnston - University of Pennsylvania

[Barnes, Hilary](#) - Fayetteville State University
“An Italian Island in Mexico: **The Case of Chipilo**”

Cid Jurado, Alfredo Tenoch - Universidad Autónoma Metropolitana
Crivelli Minutti, Eduardo - Benemérita Universidad Autónoma
“I linguaggi della memoria e i meccanismi semiotici di conservazione dell’italianità nel caso di Chipilo in Messico”

Gubitosi, Patricia - University of Massachusetts, Amherst
“Italian Presence in Argentinean Spanish”

Panel V Nurturing Italian Roots – Williams Hall 1

Chair: Marco Giudici - Bangor University

Agnolotto, Stefano - Kingston University, London
“Becoming Italians abroad: The Italian Workers in Toronto”

Marenzi, Elisa - University of Bern
“*Marios and Marias*: How Young Italo-Australians Perceive and Perform Italianness”

Panel VI Re-inventing Italian at Home and Abroad - Williams Hall 25

Chair: Meriel Tulante - Philadelphia University

[Angelilli, Christina](#) - Ohio State University
“National and Regional Languages - A Look at the Use of the Definite Article”

[Boglioni, Eleonora](#) - University of Milan
“La lingua speciale della storia dell'arte”

[Veneziano Broccia, Lillyrose](#) - University of Pennsylvania
Berger, Joshua
Brown, Heather - Lindenwood University
Kotapish, Jane
“A bega: The Transfer and (Re)Invention of the Madre lingua”

16 April 2011, University of Pennsylvania

11:15-12:00 Parallel Sessions

Panel VII Defining Italian Identity II - Cohen Hall 203

Chair: Rosita Tordi - "SICL" (Società Italiana di Comparatistica Letteraria)

Cedola, Andrea - University of Cassino

"Vecchi e giovani, o della malinconia presente degli italiani"

Perolino, Ugo - "G. D'Annunzio" University of Chieti-Pescara

"Mitografie letterarie e idea di nazione in Oriani, Carducci, Serra"

Benini, Stefania - University of Pennsylvania

"Tra Mogadiscio e Roma: le mappe emotive di Igiaba Scego"

Panel VIII Italicity in Great Britain - Cohen Hall 204

Chair: Stefano Agnoletto - Kingston University, London

Giudici, Marco - Bangor University

"Italicity in Britain: Italian Cafes in Wales as a Case Study"

Guzzo, Siria - University of Naples "L'Orientale" - University of Salerno

"The Bedford Italian Community: Language and Identity"

Panel IX Italicity in the United States - Cohen Hall 392

Chair: Riccardo Giumelli - University of Florence

Luconi, Stefano - University of Padua

"The Troubled Road to Italicity in the United States"

Giacalone, Christine Guedri - United States Military Academy-West Point

"Nearing Language Death in New York: The Case of Sicilian"

Gallo, Cinzia - Liceo Classico "Gargallo", Siracusa

"Palomar di Italo Calvino e le sue influenze sui media: *Alias*"

Panel X Visual Languages of Italicity - Cohen Hall 402

Chair: Elisa Marenzi - University of Bern

Di Pietro, Antonietta - Florida International University

“Expositions and *Italianità*: The 1861 Italian National Exposition in Florence and the Italy’s Pavilion in the 1925 *Exposition des arts décoratifs modernes* in Paris”

Meyers, Sophia - Snite Museum of Art, University of Notre Dame

“A Purismo Artist in Indiana, Luigi Gregori (1819-1896)”

Tulante, Meriel - Philadelphia University

“The Language of ‘Alta moda’ in Film: Italian Identity and Global Anxiety”