

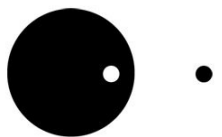
From the Unity of Italians to the Unity of Italics: The Languages of Italicity around the World”

An international conference devoted to the present contributions of Italian culture to global culture. All around the world Italy speaks not one single language - the Italian language - but a plurality of verbal and non verbal languages. The variety of languages - from art to music, food, industrial design, sports - gives Italian civilization its richness, its mobility, its ability to reinvent itself. Having unified the Italians, it is now possible and necessary to understand and create a network among the “Italics”: those in the world who “think Italian”, even if they use other languages or belong to nationalities other than Italian.

The event is presented in collaboration with



Consolato Generale d'Italia a
Filadelfia



globus et locus



Center for Italian Studies



Canaletto, *London Seen through an Arch of Westminster Bridge*,
1746-47



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From the Unity of Italians to the
Unity of Italics:
The Languages of Italicity around
the World
15-16 April 2011

University of Pennsylvania

<http://ccat.sas.upenn.edu/italians/Unity/UnityConf.htm>

Conference Program

15 April 2011 - Terrace Room, Claudia Cohen Hall - 249 South 36th Street

8:30 Coffee and registration
Registration will close at 16:00

9:00 Opening remarks

Luigi Scotto - Consul General of Italy in Philadelphia

Alberto Manai - Director, Italian Cultural Institute, Washington, DC

Fabio Finotti - Director, Center for Italian Studies of the University of Pennsylvania

President: Gabriella Romani
Seton Hall University

9:30 Plenary Session. Keynote Address
Piero Bassetti - Globus & Locus
Italic Unity: How to Make it Happen?

10:30 Plenary Session
Fabio Finotti - University of Pennsylvania
The Italics: Italy's Past and Future

11:00 Plenary Session
Maddalena Tirabassi - Centro Altreitalie
Regionalismo e identità glocal nelle migrazioni italiane dal 1911 agli anni Trenta

11:30 Plenary Session
Richard Juliani - Villanova University
Searching for Tomorrow: Immigrant Identity and Community Formation

12:00-13:30 Lunch Break

President: Jonathan Steinberg
University of Pennsylvania

13:30 Plenary Session
Remigio Ratti - University of Fribourg
Itality in Switzerland: An Interesting Laboratory on Glocalistic Perspectives

14:15 Plenary Session
Oscar Mazzoleni - Lausanne University
Le istituzioni politiche nazionali di fronte alle diversità culturali e linguistiche: il caso della Svizzera italiana dal XX secolo ad oggi

15:00 Plenary Session
Hermann Haller - Graduate Center, CUNY
Autobiografie linguistiche italoamericane: identità in trasformazione

15:45 Coffee break

16:00 Parallel Sessions

16:45 Parallel Sessions

18:30 Opening reception - Consulate General of Italy - by invitation only

16 April 2011 - Terrace Room, Claudia Cohen Hall - 249 South 36th Street

8:30 Coffee and registration
Registration will close at 12:00

President: Marcella Devoto
University of Pennsylvania

9:00 Plenary Session
Jonathan Steinberg - University of Pennsylvania
The Most Poetic Fact of the Century: Giuseppe Cesare Abba's *Da Quarto al Voltorno*

09:45 Plenary Session
Niccolò D'Aquino - Journalist, *America Oggi*
I media italici

10:30 Plenary Session (video presentations)

Tatiana Crivelli - University of Zurich
Cultura in transito

Carlo Petrini - University of Gastronomic Sciences
Gli italici e la cultura del cibo

11:15 Parallel Sessions

12:00 Lunch break

President: Anna De Fina
Georgetown University

14:00 Plenary Panel: Language and Identity

Elena Benelli - Concordia University
Italy through the Eyes of the Other: How Italian Migrant Literature Challenges Italian Identity

Anna De Fina - Georgetown University
Lost tongues, lost identities? Italian Americans and the Heritage Language

Valentina Pagliari - American University
Language and Italian American Identities in Los Angeles

Sabina Perrino - University of Michigan
Narrating Migrants: Language and Identity in Veneto

15:30 Plenary Session
E. Ann Matter - University of Pennsylvania
The Poetics of Dialecto – Dario Fo's *Ho visto un re*

16:15 Coffee break

16:30 Plenary Session
Lina Insana - University of Pittsburgh
Pittsburgh's *La Trinacria* 1917-1925: the 'Colonial' Press and an Emerging Imagined Community"

17:15 Plenary Session
Dilys Blum - Philadelphia Museum of Art
Roberto Capucci: Art into Fashion

18:00 Closing Remarks

20:30 Dinner at La Fontana della Città
by invitation or registration only