

# TOTALitarian ARTs

*The Visual Arts, Fascism(s) and Mass-society*

*Edited by Mark Epstein, Fulvio Orsitto and Andrea Righi*

This collection represents a tool to broaden and deepen our geographical, institutional, and historical understanding of the term totalitarianism. Is totalitarianism only found in 'other' societies? How come, then, it emerged historically in 'ours' first? How come it developed in so many countries either in Western Europe (Italy, Germany, Portugal, and Spain) or under implicit Western forms of coercion (Latin America)? How do relations between individual(s), mass and the visual arts relate to totalitarian trends? These are among the questions this book asks about totalitarianism.

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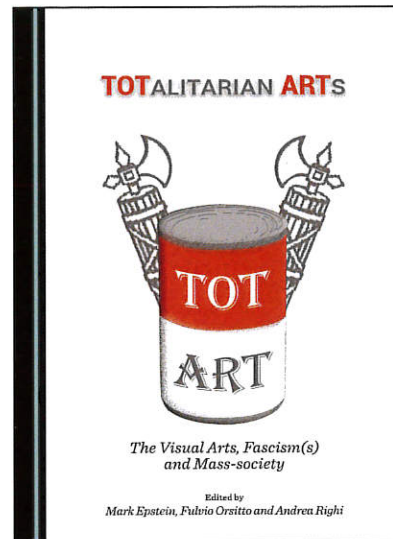
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