

BOLLETTINO '900 - Notizie / A, dicembre 2009  
SOMMARIO:

- Futurisms: Precursors, Protagonists, Legacies  
International conference  
University of Utrecht  
1-3 December 2009

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Futurisms: Precursors, Protagonists, Legacies International conference University of Utrecht, 1-3 December 2009

A century after the launching of the first Futurist manifesto in 1909, and 65 years since Marinetti's death on December 2, 1944, Futurism seems to be the one avant-garde movement that was most successful in enduringly inspiring artists and writers around the world and in thus bridging the gap between theory and praxis.

This conference aims at a better/deeper understanding of Futurism's significance by focusing on the (relative) innovative qualities of the movement (Precursors), lesser-known actual Futurist projects and careers (Protagonists) and its lasting cultural and political relevance (Legacies).

Like most avant-garde movements Futurism suggested to present a clear break with the art and ideas of the past. Yet many of its defining characteristics can be traced to earlier movements, artists and currents. Futurism's defining forwards looking rhetoric tended to obscure these relationships as well as its own regressive character. The Precursors-segment of the conference will try to address these issues.

The canon of Futurist works and artists is fairly limited.

The scope of the movement has been demonstrated in major exhibitions (catalogues), but many major works, concepts and careers remain relatively unknown. In the Protagonist-section the conference acknowledges the diversity of the Futurist project by showing, analyzing and discussing contributions that even most specialists, scholars and curators tend to leave out of the picture.

The Legacies-part deals with the heritage of Marinetti's programme, which is overwhelmingly present, in the arts as well as in society at large. New internet applications have abolished boundaries of time and space. WiFi offers the opportunities already advocated in Marinetti's concept of "wireless imagination". Emerging young poets all over the globe engage in destroying syntax and introducing mathematical sign language, thus accomplishing on a worldwide scale Marinetti's Futurist poetics of telegraphic language. After the success of concrete poetry and musique concrete in the 1950s, multimedia, mixed media and inter-mediality presently reign in the arts world. And also ideologically the Futurist legacy has not lost its topicality, nor its highly controversial impact, considering the re-emergence of Futurist ideas on the hygiene of war in the rhetoric on the war on terror.

Futurism's presence in today's world calls for reflection, both on the topicality of the futurist legacy during the past century and on its transformations. In mapping Futurism's development and presence in technological, artistic and political terms, the conference hopes to gain better understanding of the movement's legacy as well as of the cultural dynamics of transgression vs regression which in the long run determines Futurism's lasting success.

Programme

Tuesday December 1

11.00-13.00 hrs  
arrival / registration

LOCATION: CENTRAAL MUSEUM, NICOLAASKERKHOF 10, UTRECHT AULA

13.00

opening remarks

13.30-15.45  
session 1 (chair tba)

13.30-14.15  
keynote 1  
Jeffrey Schnapp  
The Statistical Sublime: Futurism and Numbers

14.15-14.45  
discussion

14.45-15.00  
paper 1  
Stefano Cracolici  
Occult Futurism and the Horror Avant-garde

15.00-15.15  
paper 2  
Stephen Marth  
When "il nulla" was "tutto": Palazzeschi's \*Man of Smoke\* and the Ethereal Aesthetics of Futurism

15.15-15.30  
paper 3  
Nancy Perloff  
Russian Zaum: The Futurist Incarnation of Sound Poetry

15.30-15.45  
discussion

15.45-16.15  
Break

16.15-17.30  
session 2 (chair tba)

16.15-16.30  
paper 4  
Matteo Brera  
"Tra i fili del telegrafo / col fischio del vapore".  
Anticipazioni linguistiche "futuriste" nella poesia italiana da Boito a D'Annunzio

16.30-16.45  
paper 5  
Federico Luisetti  
Marinetti's Radiophonic Intervals

16.45-17.00  
paper 6  
Francesca Bravi  
"Immensi scenari di garza": Liriche radiofoniche by Fortunato Depero

17.00-17.15  
paper 7  
Teresa Spignoli  
La "terra di nessuno" tra immagine e parola: dalle tavole parolibere alla poesia verbo-visiva

17.15-17.30

Discussion

LOCATION: ACADEMY HALL, DOMPLEIN 29, UTRECHT MASKERADEZAAL 18.00-19.30 reception  
performance by Ron Coulter: The Percussionist's Manifesto

LOCATION: ACADEMY HALL, DOMPLEIN 29, UTRECHT: ZAAL 1636 20.00-22.30 conference  
dinner

Wednesday December 2

LOCATION: UNIVERSITY BUILDING, DRIFT 21, UTRECHT SWEELINCKZAAL

09.00 hrs

Coffee

09.30-10.30

session 3 (chair tba)

09.30-09.45

paper 8

Davide Podavini

Marinetti critico del proto-futurismo in \*Poeti futuristi\*

09.45-10.00

paper 9

Dirk Vandenberghe

La funzione dell'autocommento nella parabola di \*BIFSZF+18\* di Soffici

10.00-10.15

paper 10

Stefano Magni

Luciano Folgore: ridere di se' stessi e del futurismo. Fine o rinnovamento dell'avanguardia?

10.15-10.30

Discussion

10.30-11.00

Break

11.00-12.45

session 4 (chair tba)

11.00-11.15

paper 11

Erin Larkin

Benedetta: La "volonta' eroica" and the Futurist Woman

11.15-11.30

paper 12

Ilona Fried

Margit Gaspar, "passione" per Marinetti

11.30-11.45

Discussion

11.45-12.15

invited speaker 1

Silvia Contarini

Comment se transformer en femme du futur : \*Une femme avec trois  
ames\* ? \*Un ventre de femme\*

12.15-12.30

Discussion

12.30-14.00

Lunch

14.00-15.00

session 5 (chair tba)

14.00-14.15

paper 13

Laura Greco

Federico De Maria: le radici palermitane del futurismo

14.15-14.30

paper 14

Patricia Gaborik

Mapping Futurism: How the First Avant-Garde Network Worked

14.30-14.45

paper 15

Eleonora Conti

Marinetti in Francia fra Simbolismo e Futurismo. \*Vers et Prose\* e \*Les Guepes\*

14.45-15.00

Discussion

15.00-15.30

Break

15.30-17.45

session 6 (chair tba)

15.30-15.45

paper 16

John Welle

Reading "Divismo": Bruno Corra's Forgotten Film Novel \*Io ti amo\*, Commercial Literature,  
and Celebrity Culture

15.45-16.00

paper 17

Pierpaolo Antonello

The Beauty and the Beast: Art and Technology in Enrico Prampolini and Leonardo Sinisgalli's  
Exhibition \*Le arti plastiche e la civiltà meccanica\*

16.00-16.15

paper 18

Bharain Mac An Bhreithiun

Neon Futurista: The Poetry of the Electric Advertising Sign in Urban Space (tbc)

16.15-16.30

Discussion

16.30-17.15  
keynote 2  
Gunter Berghaus  
Past, Present and Future of Futurism

17.15-17.45  
Discussion

LOCATION: ACADEMY HALL, DOMPLEIN 29, UTRECHT MASKERADEZAAL

18.30-20.30  
Buffet diner

LOCATION: ACADEMY HALL, DOMPLEIN 29, UTRECHT SENAATSZAAL

20.30-22.00  
Serata Marinetti (futurist performance by Federico Bonelli & Co.)

Thursday December 3

LOCATION: RIETVELD HOUSE, ERASMUSLAAN 5, UTRECHT

09.30-11.15 hrs  
session 7 (chair tba)

09.30-09.45  
paper 19  
Kyle Hall  
Poetics, Politics and \*La fine del mondo\*: Volt's Futurofascist Apocalypse

09.45-10.00  
paper 20  
Sascha Bru  
Futurism and the Politics of the Ugly, Then and Now

10.00-10.15  
paper 21  
Monica Biasiolo  
Ritagli di guerra di Paolo Buzzi: una "Conflagrazione" di parole

10.15-10.30  
Discussion

10.30-11.00  
invited speaker 2  
Walter Adamson  
The End of an Avant-garde? Marinetti and Futurism in World War I and its Aftermath

11.00-11.15  
Discussion

11.15-11.45  
Break

11.45-13.15  
session 8 (chair tba)

11.45-12.00

paper 22  
Tobias Kampf  
Accommodating Futurists in France: Marinetti's Group Seen by Gustave Kahn

12.00-12.15  
paper 23  
Beatrice Sica  
"In the name, always, of the great, unique, true Idea-Force":  
Paolo Buzzi, Italian Futurism, and French Surrealism

12.15-12.30  
paper 24  
Florian Mussgnug  
Covert Gestures: Marinetti's \*Manifesto del Futurismo\* in the 1960s

12.30-12.45  
Discussion

12.45-13.30  
keynote 3  
Marjorie Perloff  
The Audacity of Hope: Futurist Aura and National Difference in the First Manifestos

13.30-14.00  
final discussion / end of conference

14.00-15.00  
Lunch  
14.00 / 15.00  
departure or optional programmes:

- Visit to the Rietveld-Schroder house
- Visit to the Van Doesburg and the International Avantgarde exhibition

Internet: <http://www.hum.uu.nl/futurisms>

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